

BOLIVIA

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

E Δ 7

Musical notation for the Intro - Latin section, featuring a treble and bass clef staff with a repeat sign and a key signature change to E major.

E \flat Δ 7

A 13

D Δ 7

A \flat 7 \flat 9

Musical notation for the first line of the main piece, marked "swing", with various chord changes.

G Δ 7

F \sharp 7

B m7

C Δ 7 \sharp 11

Musical notation for the second line of the main piece, marked "latin", with various chord changes.

B m7

B m7/A

G \sharp m7 \flat 5

G m7 C 7

Musical notation for the third line of the main piece, marked "swing", with a triplet of eighth notes and various chord changes.

F Δ 7

B 7

B \flat Δ 7

A 7 \sharp 9

Musical notation for the fourth line of the main piece, with various chord changes.